

air rapide

(1. technical rider 2. accommodation/catering 3. backline requirements)

1. technical rider:

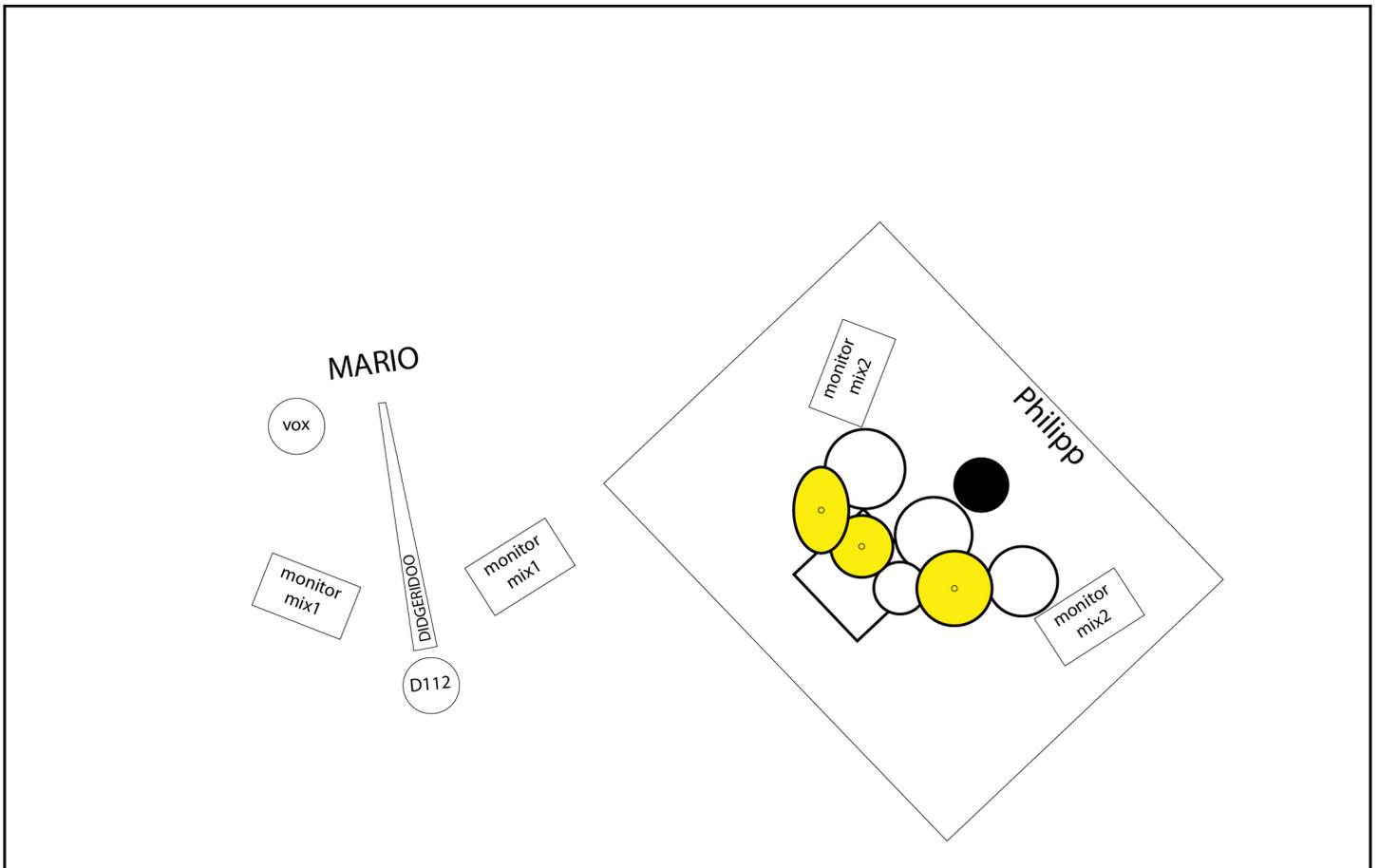
input-list:

1	bassdrum	mic
2	snare1	mic
3	snare2	mic
4	hihat1	mic
5	hihat2	mic
6	tom	mic
7	floortom	mic
8	oh1	mic
9	oh2	mic
10	didgeridoo	akg d112
11	vocal mario	sm58

monitoring:

4 monitor speakers on 2 separate mixes

stage-plan:



audience

2. accommodation:

air rapide will need two single rooms in a decent hotel, not too far away from the venue.

catering:

- backstage: a variety of alcoholic and non-alcoholic beverages (COLD beer) and a variety of snacks (e.g.: bread, cheese, fresh fruits, crackers)

- one hot meal per person - available before or after the show, depending on the bands desire.

3. backline requirements (depending on travel):

note that the following is only required if explicitly requested by the band!

1 x drumset as specified:

(please no cheap makes / series)

1 x bassdrum 20" or 22"

1 x snaredrum 14" (incl stand)

1 x snaredrum 12" (incl stand)

1x mounted tom 10" or 12"

1 x floortom 14" or 16" (on legs)

1 x hi-hat stand

3 x cymbalstand

1 x drumchair

1 x footpedal: tama iron cobra hp900rsn (if possible)

1 x drumcarpet

Please give notice **in advance**, if you are unable to fulfill anything stated on this rider – the band will gladly try to work around any issues – but they need to know them ahead!

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